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Summary

Born and raised on a farm. Twenty years as a Land & Project Manager in the Energy Industry. PADI Divemaster, woodworker and mechanic. Independent Writer/Director/Producer/Cinematographer. Active member of the Calgary Society of Independent Filmmakers. Extensive experience with stills photography.

Personal Qualities & Skills

- Passionate about creative projects, story telling and the human condition.
- Highly analytical, dependable, punctual and efficient.
- Creative thinker and open minded in situations requiring innovative solutions.
- Director's Guild of Canada - Permittee
- Calgary Society of Independent Filmmakers - Member
- PADI Divemaster and Canadian Yachting Association Certified Sailor

Recent Projects

- **Writer/Director/Producer/Cinematographer/Editor/Voice Actor** - 2020
 - "Time" - Short Film
- **Writer/Director/Producer** - 2019/2020
 - "DarkHorse" - Feature Film (in Development)
- **Writer/Producer** - 2019/2020
 - "DarkHorse" - Dramatic Series, one hour pilot (in Development)
- **Writer/Director/Producer/Cinematographer/Editor** – 2018/2019/2020
 - "Sailing Bodhi Life - Bodhisattva" – Documentary Series (in Development)
- **Co-Director/Cinematographer** - 2020
 - "The Speed Project" - Feature Documentary (in Production)
- **Cinematographer - B Camera** - 2020
 - "Art in Common" - Short Film - Director, Cliff Kelly (in Post-Production)
- **Sound Mixer** - 2019
 - "It's Only a Problem When it Leads to Murder" - Short Film - Directors, Jen Chen & Daniel Pisterzi
- **Production Assistant - Locations** - 2019 (Prep, Main & 2nd Unit)
 - Ghostbusters: Afterlife - Director - Jason Reitman, 3AD - Stephen Kievit, LM - Jason Nolan
- **Director/Cinematographer/Editor** – 2019
 - "Inform Mind & Body" – Corporate
- **Director of Photography** - 2019
 - "Clara" - Actor's Show Reel - Director, Samantha Ferrari
 - "Megan" - Actor's Show Reel - Director, Samantha Ferrari
- **Writer/Director/Producer** - 2019
 - "Libidious" – Short Film (in Development)
- **Director of Photography/Editor** - 2019
 - "Pleaseher" – Short Film - 48 Hour Filmmaking Challenge, Okotoks Film Festival
- **Director/Producer/Cinematographer/Editor** - 2019
 - "Farm Life" – Short Documentary
- **Director of Photography** – 2019
 - CSIF Scene Adaptation – "Birdman"
- **Director/Cinematographer/Editor** – 2019
 - CSIF Scene Adaptation – "The Book of Eli"
 - CSIF Scene Adaptation – "At Eternity's Gate"
- **Director/Producer/Cinematographer/Sound Engineer/Editor** - 2018
 - Rotary Park – "Saskatchewan" live music video, live audio recording, mastering and editing

- **Photographer** – 2004 to 2018
 - www.philipdnelson.com
- **Craftsman** – 2016 to Current
 - Solitude Paddles – hand carved canoe paddles
- **Craftsman** – 2012 to Current
 - Nelson Cycles – hand built motorcycles
- **Land Manager/Land Agent**, Conventional and Renewable Energy – 1995 to 2018
 - Manage land personnel and consultants for all new projects, \$4.5 billion portfolio, advise on conflict resolution and potential legal risk, garner and disseminate legal advice, manage, advise and assist the Major Projects Team of up to 22 people in stakeholder consultation, land acquisition, and land administration including heavily populated areas of Ontario, wind power clients on over 130 wind power projects across Canada and Pacific NW, USA (\$50 Million to \$2 Billion), provincial interconnects, coastal power projects, and strategic planning.

Education and Memberships

- **Permitee - Directors Guild of Canada** – Alberta
 - **Member - Calgary Society of Independent Filmmakers (CSIF)**
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| • Cinematographers Masterclass | CSIF | 2019 |
| • Set Etiquette and Protocol | IATSE Local 212 | 2019 |
| • Film Production Assistant | Directors Guild Canada | 2019 |
| • Traffic Control for Construction | HRS Group | 2019 |
| • Adobe Premiere Pro | University of Alberta | 2017 |
| • Camera Trainee | IATSE Local 669 | 2001 |
| • Diploma - Multimedia Design and Communications, Applied Multimedia Training Centres | | 2001 |

MasterClass Classes taken in 2018/2019 (over 80 hours):

- David Lynch Teaches Creativity & Film
- Jodie Foster Teaches Filmmaking
- Spike Lee Teaches Independent Filmmaking
- Ron Howard Teaches Directing
- Mira Nair Teaches Independent Filmmaking
- Hans Zimmer Teaches Film Scoring
- Malcolm Gladwell Teaches Writing
- Werner Herzog Teaches Filmmaking
- Aaron Sorkin Teaches Screenwriting

Creative Live Classes taken in 2018/2019 (over 200 hours):

- Jessica Dimmock – Use Your Photography Skills to Master Videography
- Abba Shapiro – Adobe Premiere Pro-The Complete Guide
- Francesca Gregorini – The Self Sufficient Filmmaker
- Michael Gottwald – Producing an Independent Film From the Grassroots Up
- Jim Denault – Shooting a Scene
- Jim Denault – Cinematographers Preparation
- Lisa Cron – Wired for Story: How to Become a Story Genius
- Ed Kashi & Julie Winokur – Making a Short Documentary

Other Education/Skills:

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| • Safety at Sea / Sea Survival | BC Sailing / Royal Van. Yacht Club | 2017 |
| • Winemaking Certificate Program | University of California, Davis | 2015 |
| • MIG Welding | SAIT Continuing Education | 2013 |
| • Fundamentals of Boatbuilding | Wooden Boat School, Maine | 2011 |
| • CYA Advanced Cruising Standard | Canadian Yachting Association | 2009 |
| • PADI Divemaster | Aqua Sport Scuba / PADI | 2008 |